

Download Ebook You Gotta Have Wa Robert Whiting File Type Pdf File Free

Remembering Japanese Baseball Mar 08 2022 Remembering Japanese Baseball: An Oral History of the Game transports us onto diamonds and into dugouts on the other side of the globe, where the vigorous sportsmanship of the game and the impassioned devotion of its fans transcend cultural and geographic borders and prove that baseball is fast becoming an international pastime. Called Yakyu, baseball has been played in Japan since the 1890s but has only recently gained a substantial global following. Robert K. Fitts chronicles the nation's distinctive version of the sport as recounted by twenty-five of its players. Fitts's careful choice of subjects represents the experiences of a mix of American and Japanese players—including stars, titleholders, and members of the Japanese Hall of Fame. Informal, candid, and remarkably specific, these recollections describe teammates and opponents, corporate owners and loyal fans, triumphs and frustrations, collectively capturing all the spirit and emotion engendered by the game from decidedly personal vantage points. Throughout, readers glimpse the unique traits of baseball in Japan and discern how the game has evolved since its inception as well as how it differs from its American counterpart. An unparalleled introduction for an American audience, Remembering Japanese Baseball is augmented by photos of its twenty-five interviewees and a timeline demarking milestone moments in the game's Japanese history. Robert Whiting, author of *You Gotta Have Wa!* and *The Meaning of Ichiro*, provides the foreword.

Take Off Your Pants! Jan 26 2021 When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Ametora Feb 13 2020 The story of how Japan adopted and ultimately revived traditional American fashion Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look—known as ametora, or "American traditional"—and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

Japanese American Baseball in California Oct 23 2020 "A history of Japanese American baseball players and leagues and those players who made the major leagues"--

Remembering Japanese Baseball Nov 16 2022

Contesting the Myths of Samurai Baseball Dec 05 2021 Almost right from the introduction of baseball to Japan the sport was regarded as qualitatively different from the original American model. This vision of Japanese baseball associates the sport with steadfast devotion (magokoro) and the values of the samurai class in the code of Bushidō, in which greatness is achieved through hard work under the tutelage of a selfless master. In *Contesting the Myths of Samurai Baseball* Keaveney analyzes the persistent appeal of such mythologizing, arguing that the sport has been serving as a repository for traditional values, to which the Japanese have returned time and again in epochs of uncertainty and change. Baseball and modern culture emerged and developed side by side in Japan, giving cultural representations of this national pastime special insights into Japanese values and their contortions from the late nineteenth century to the present day. Keaveney explains the origins of the cultural construct "Samurai baseball" and reflects on the recurrences of these essentialist discourses at critical junctures in Japan's modern history. Since the early modern period, writers, filmmakers, and manga artists have alternately affirmed and debunked these popular myths of baseball. This study presents an overview of these cultural products, beginning with Masaoka Shiki's pioneering baseball writings, then moves on to the long history of baseball films and the venerable tradition of baseball fiction, and finally considers the substantial body of baseball manga and anime. Perhaps what is most striking is the continuous relevance of baseball and its values as a point of cultural reference for the Japanese people; their engagement with baseball is a genuine national love affair. "A fascinating study of samurai baseball and the culture it represents viewed through historical and contemporary literature, poetry, manga, and movies. An important, original work that is full of insights. Christopher Keaveney has put enormous effort into researching this book and he is to be congratulated. I learned a lot by reading it." —Robert Whiting, author of *You Gotta Have Wa* and *The Meaning of Ichiro* "Keaveney's book offers a nuanced introduction to the Japanese model of samurai baseball along with an analysis of many of the works that treat the guiding principles of that model. A fresh look at Japan's national pastime." —Bobby Valentine, former MLB player and manager and former manager of the Chiba Lotte Marines of Nippon Professional Baseball "Christopher Keaveney effortlessly combines a thorough knowledge of Japanese baseball—its players, managers, fans—with the cultural productions surrounding it. The result is a nostalgic trip through history and an edifying survey of literature, film, and manga." —David Desser, professor emeritus, University of Illinois at Urbana-Champaign

You Gotta Have the Want-to Sep 02 2021

Night Music Mar 16 2020 "A dreamy summer rom-com that'll make you believe in love again." --Bustle "Full of not only sigh-inducing swoons but the social commentary [Thorne] is talented at writing." --Paste Music was Ruby's first love, but did it ever love her back? After a nightmare audition at the music school where her famous father teaches, the answer to this question is unavoidable. And so, it seems, is Oscar Bell. Musical genius, YouTube sensation, and her dad's new protégé, Oscar is the last person Ruby needs in her life. Being around him feels dangerously like being with her first love again--except music never kissed her like this. Oscar is falling for Ruby too, but he knows how it'll look to the ultra-privileged, ultra-white world of classical music--a Black guy dating his mentor's white daughter. As the New York City summer heats up, though, so does the spark between them. Can two people still figuring themselves

out figure out how to be together? And will Ruby get over her first love in time to save what she has with her second? "Delightful...Hits all the right notes." --Mackenzi Lee, author of *The Gentleman's Guide to Vice and Virtue* "Seriously swoony...I loved it." --Rachel Hawkins, author of *Royals* "Sweet and intense...[An] engrossing romance with a social conscience." --Kirkus "Utterly romantic." --Tanaz Bhathena, author of *A Girl Like That* "Full of heart and humor. It crackles with energy." --Kelly Loy Gilbert, author of *Picture Us in the Light* "Timely and romantic." --Publishers Weekly "Beautiful, heartfelt, aware, and raw." --Lauren Gibaldi, author of *This Tiny Perfect World* "Thoughtful, nuanced." --Booklist

YOU GOTTA HAVE WA WHEN TWO CULTURES COLLIDE ON THE BASEBALL DIAMOND

Feb 07 2022

Tokyo Junkie: 60 Years of Bright Lights and Back Alleys . . . and Baseball Jun 11 2022 60 years of observation: an American journalist's memoir about Tokyo's modern urban transformation, its criminal underworld and, oh yes, baseball.

Gotta Have God 2 Oct 11 2019 You loved our best-selling *Gotta Have God* devotional series just for boys. Now it's back with even more devotions and activities to help you grow closer to God and learn about His special plan for your life. In this book, you will read, pray, write and create. And you will make God your best friend forever! Get started today! For ages 6-9.

Baseball Sep 21 2020 In this fourth edition, Benjamin G. Rader updates the text with a portrait of baseball's new order. He charts an on-the-field game transformed by analytics, an influx of Latino and Asian players, and a generation of players groomed for brute power both on the mound and at the plate. He also analyzes the behind-the-scenes revolution that brought in billions of dollars from a synergy of marketing and branding prowess, visionary media development, and fan-friendly ballparks abuzz with nonstop entertainment. The result is an entertaining and comprehensive tour of a game that, whatever its changes, always reflects American society and culture.

Bad May 18 2020 THE prison autobiography from the man who never stopped fighting.

Pure Invention Dec 13 2019 The untold story of how Japan became a cultural superpower through the fantastic inventions that captured—and transformed—the world's imagination. "A masterful book driven by deep research, new insights, and powerful storytelling."—W. David Marx, author of *Ametora: How Japan Saved American Style* Japan is the forge of the world's fantasies: karaoke and the Walkman, manga and anime, Pac-Man and Pok é mon, online imageboards and emojis. But as Japan media veteran Matt Alt proves in this brilliant investigation, these novelties did more than entertain. They paved the way for our perplexing modern lives. In the 1970s and '80s, Japan seemed to exist in some near future, gliding on the superior technology of Sony and Toyota. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. The end of the boom should have plunged Japan into irrelevance, but that's precisely when its cultural clout soared—when, once again, Japan got to the future a little ahead of the rest of us. Hello Kitty, the Nintendo Entertainment System, and multimedia empires like *Dragon Ball Z* were more than marketing hits. Artfully packaged, dangerously cute, and dizzyingly fun, these products gave us new tools for coping with trying times. They also transformed us as we consumed them—connecting as well as isolating us in new ways, opening vistas of imagination and pathways to revolution. Through the stories of an indelible group of artists, geniuses, and oddballs, *Pure Invention* reveals how Japan's pop-media complex remade global culture.

Snow Falling on Cedars Feb 24 2021 A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the

epic tale of a young Japanese-American and the man on trial for killing the man she loves.

Tokyo Junkie Dec 17 2022 Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (*The Chrysanthemum and the Bat*, *You Gotta Have Wa*, *Tokyo Underworld*) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, "the greatest city in the world," Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.

The Chrysanthemum and the Bat Apr 09 2022

Transpacific Field of Dreams Aug 13 2022 Baseball has joined America and Japan, even in times of strife, for over 150 years. After the "opening" of Japan by Commodore Perry, Sayuri Guthrie-Shimizu explains, baseball was introduced there by American employees of the Japanese government tasked with bringing Western knowledge and technology to the country, and Japanese students in the United States soon became avid players. In the early twentieth century, visiting Japanese warships fielded teams that played against American teams, and a Negro League team arranged tours to Japan. By the 1930s, professional baseball was organized in Japan where it continued to be played during and after World War II; it was even played in Japanese American internment camps in the United States during the war. From early on, Guthrie-Shimizu argues, baseball carried American values to Japan, and by the mid-twentieth century, the sport had become emblematic of Japan's modernization and of America's growing influence in the Pacific world. Guthrie-Shimizu contends that baseball provides unique insight into U.S.-Japanese relations during times of war and peace and, in fact, is central to understanding postwar reconciliation. In telling this often surprising history, *Transpacific Field of Dreams* shines a light on globalization's unlikely, and at times accidental, participants.

Sayonara Home Run! Jan 06 2022 With talented young Japanese players signing to the American Majors, interest in Japanese baseball is at an all-time high. *Sayonara Home Run!* introduces curious fans to Japan's national pastime through the lens of the country's playfully beautiful baseball cards. A fascinating text traces the roots and cross-cultural history of the Japanese game, while hundreds of illustrations showcase gorgeous vintage cards. Woven throughout are profiles of key Japanese players, features on important U.S. team tours of Japan (with Japanese cards of players such as Babe Ruth and Joe DiMaggio), and insights into the social history of the cards. Including primers on Japanese player nicknames and baseball terms, and the fine points of the Japanese game, *Sayonara Home Run!* is a must-have for anyone interested in baseball, Japan, or this unique chapter in popular design.

Tokyo Underworld Oct 15 2022 In 1945, as part of the Occupation forces sent to postwar Japan Nick Zappetti, a native of Italian East Harlem, entered a world as strange as any he had ever know, In postwar Tokyo, however, he realised there were certain opportunities. He had a failed stint as a professional wrestler, and participated in a fumbled (but famous) diamond heist. He was deported but managed to return with the assistance of the Mafia. Then Nick opened a pizza joint in what would be the centre of Tokyo's nightlife and became "the king of Roppongi and Mafia boss of Tokyo," and the intimate of some of Japan's most notorious

underworld figures as well as many of its political and business leaders. Following Zappetti's rising and falling fortunes, and his love-hate relationship with his adopted country, Robert Whiting show us the sinister (and sometimes ridiculous) goings-on among Tokyo's traditional criminal gangs as they developed from local racketeers and gamblers into lynchpins of international finance, politics and corruption. Here is a fresh perspective on postwar Japan and how it went from being a defeated nation to an economic player, with a little help from some less than diplomatic friends.

Issei Baseball Jun 30 2021 Baseball has been called America's true melting pot, a game that unites us as a people. *Issei Baseball* is the story of the pioneers of Japanese American baseball, Harry Saisho, Ken Kitsuse, Tom Uyeda, Tozan Masko, Kiichi Suzuki, and others—young men who came to the United States to start a new life but found bigotry and discrimination. In 1905 they formed a baseball club in Los Angeles and began playing local amateur teams. Inspired by the Waseda University baseball team's 1905 visit to the West Coast, they became the first Japanese professional baseball club on either side of the Pacific and barnstormed across the American Midwest in 1906 and 1911. Tens of thousands came to see "how the minions of the Mikado played the national pastime." As they played, the Japanese earned the respect of their opponents and fans, breaking down racial stereotypes. Baseball became a bridge between the two cultures, bringing Japanese and Americans together through the shared love of the game. *Issei Baseball* focuses on the small group of men who formed the first professional and semiprofessional Japanese baseball clubs. These players' story tells the history of early Japanese American baseball, including the placement of Saisho, Kitsuse, and their families in relocation camps during World War II and the Japanese immigrant experience.

You Gotta Have Wa Jan 18 2023 From the author of *Tokyo Junkie*, "the definitive book on Japanese baseball and one of the best-written sports books ever" (*San Francisco Chronicle*). One might expect the sport of baseball in Japan to be a culture clash—a collision of American individualism with the Japanese focus on wa, or harmony. Instead, it has turned into a winning symbiosis. Imported American sluggers—some past their primes—have found new life in the East and have given credibility to the Japanese game. A succession of Japanese stars like Hideo Nomo left their teams to find success in the US major leagues, enabling MLB International to make hundreds of millions of dollars selling TV and licensing rights to its games in Japan. While philosophical differences remain, *You Gotta Have Wa* guides you through the strange and fascinating world of besuboru, or baseball. With a history of the game in Japan and an overview of the Japanese leagues and their rules, this book follows the careers of players and managers who influenced the game in the East and vice versa—including Babe Ruth, Ichiro Suzuki, Bobby Valentine, and Sadaharu Oh, the Japanese homerun king. Whether you are a Yankees or a Red Sox fan, a sports or an enthusiast of Japanese culture, "simply sit back and enjoy the wonderful stories in *You Gotta Have Wa*, one of the most unusual baseball books of the season" (*The New York Times*). "A wonderfully entertaining look at baseball and wa." —*Time* "A terrific, fast-paced account of Japanese baseball." —*Chicago Tribune* "A funny look at baseball in Japan that is as much a work of cultural anthropology as a sports book." —*Playboy*

Making Japan's National Game Apr 16 2020

Last Days of the Concorde Aug 21 2020 The gripping true tale of a devastating plane crash, the investigation into its causes, and the race to prevent similar disasters in the future. On July 25, 2000, a Concorde, the world's fastest passenger plane, was taking off from Charles de

Gaulle Airport in Paris when it suddenly burst into flames. An airliner capable of flying at more than twice the speed of sound, the Concorde had completed 25 years of successful flights, whisking wealthy passengers--from diplomats to rock stars to corporate titans--between continents on brief and glamorous flights. Yet on this fateful day, the chartered Concorde jet, en route to America, crashed and killed all 109 passengers and crew onboard and four people on the ground. Urgent questions immediately arose as investigators scrambled to discover what had gone wrong. What caused the fire? Could it have been prevented? And, most urgently, was the Concorde safe to fly? *Last Days of the Concorde* addresses these issues and many more, offering a fascinating insider's look at the dramatic disaster, the hunt for clues, and the systemic overhauls that followed the crash.

Learning to Bow Aug 01 2021 *Learning to Bow* has been heralded as one of the funniest, liveliest, and most insightful books ever written about the clash of cultures between America and Japan. With warmth and candor, Bruce Feiler recounts the year he spent as a teacher in a small rural town. Beginning with a ritual outdoor bath and culminating in an all-night trek to the top of Mt. Fuji, Feiler teaches his students about American culture, while they teach him everything from how to properly address an envelope to how to date a Japanese girl.

You Gotta Have Heart May 10 2022 "First in War, First in Peace . . . and Last in the American League." Expressions such as this characterized the legend and lore of baseball in the nation's capital, from the pioneering Washington Nationals of 1859 to the Washington Senators, whose ignominious departure in 1971 left Washingtonians bereft of the national pastime for thirty-three years. This reflective book gives the complete history of the game in the D.C. area, including the 1924 World Series championship team and the Homestead Grays, the perennial Negro League pennant winners from the late 1930s to the mid-1940s who consistently outplayed the Senators. New chapters describe the present-day Nationals, who, in 2012, won the National League East led by the arms of Gio Gonzalez and Stephen Strasburg and the bats of Ryan Zimmerman, Adam LaRoche and rookie Bryce Harper. The book is filled with the voices of current and former players, along with presidents, senators, and political commentators who call the team their own.

Glory Hole Jul 20 2020 Taylor is assigned to solve the case of the Manchester Ripper, but with events also unfolding in the States revealing uncanny similarities, could there be two serial killers at large playing out some perverse game of death? With the aid of her American counterpart, Taylor must battle her compunction to drink whilst carrying the burden of an expectant public, to arrest and bring to justice, Manchester's very own serial killer.

The Chrysanthemum and The Bat Jul 12 2022 In this, the first book in acclaimed journalist Robert Whiting's trilogy on Japanese baseball — "The Chrysanthemum and the Bat" (1977), "You Gotta Have Wa" (1989) and "The Meaning of Ichiro" (2004) — Whiting introduces readers to the fascinating postwar development of the American pastime in Japan. From the dominance of the Yomiuri Giants and their history of stars (home-run king Sadaharu Oh, 400-game-winner Masaichi Kaneda, batting artist Shigeo Nagashima) to the influx of aging foreign imports (trailblazer Wally Yonamine, slugger Frank Howard, former Yankees standout Clete Boyer), "The Chrysanthemum and the Bat" is about the head-on meeting of Japanese and American value systems, and the joys and frustrations which result — both on the field, and off. Named "Best Sports Book of the Year" by Time Magazine (1977).

War on Wheels May 30 2021 SHORTLISTED FOR SPORTS BOOK AWARDS' Cycling Book of the Year' 2022 The strange and thrilling world of Japanese track racing - a cycling and betting culture unlike anything else on earth The Olympic cycling sport of keirin was invented in

Japan more than 70 years ago to raise money to rebuild the country after World War II. Now, fans bet billions of dollars a year on races, with the top riders earning huge sums. In each race, a pacemaker leads nine riders around huge concrete velodromes, then leaves the track with around a lap and a half to go - the cue for a frantic finish as the competitors reach speeds of up to 70 kph. Along the way they block and shove each other, clash heads and occasionally crash (the two Japanese characters used to write keirin mean 'battle' and 'wheel'). To prevent race fixing, the cyclists spend months living in dorms, with no access to online technology. Their lives are ruled by ritual and fierce competition, from their rookie days at the Japan Keirin School near Mount Fuji to the annual Grand Prix final, whose winner takes home prize money of almost one million dollars. A small number of foreign riders are invited to compete in Japan every year and some, like Shane Perkins, have overcome culture shock to prosper in the home of keirin. Justin McCurry, the Guardian's Japan and Korea correspondent, explores a blue-collar Japan we rarely see and a uniquely fascinating sporting culture.

Fix Her Up Nov 23 2020 "Fix Her Up ticks all my romance boxes. Not only is it hilarious, it's sweet, endearing, heartwarming and downright sexy. It's a recipe for the perfect love story." – Helena Hunting, New York Times bestselling author of Meet Cute A steamy, hilarious new romantic comedy from New York Times bestselling author Tessa Bailey, perfect for fans of Christina Lauren and Sally Thorne! Georgette Castle's family runs the best home renovation business in town, but she picked balloons instead of blueprints and they haven't taken her seriously since. Frankly, she's over it. Georgie loves planning children's birthday parties and making people laugh, just not at her own expense. She's determined to fix herself up into a Woman of the World... whatever that means. Phase one: new framework for her business (a website from this decade, perhaps?) Phase two: a gut-reno on her wardrobe (fyi, leggings are pants.) Phase three: updates to her exterior (do people still wax?) Phase four: put herself on the market (and stop crushing on Travis Ford!) Living her best life means facing the truth: Georgie hasn't been on a date since, well, ever. Nobody's asking the town clown out for a night of hot sex, that's for sure. Maybe if people think she's having a steamy love affair, they'll acknowledge she's not just the "little sister" who paints faces for a living. And who better to help demolish that image than the resident sports star and tabloid favorite. Travis Ford was major league baseball's hottest rookie when an injury ended his career. Now he's flipping houses to keep busy and trying to forget his glory days. But he can't even cross the street without someone recapping his greatest hits. Or making a joke about his... bat. And then there's Georgie, his best friend's sister, who is not a kid anymore. When she proposes a wild scheme—that they pretend to date, to shock her family and help him land a new job—he agrees. What's the harm? It's not like it's real. But the girl Travis used to tease is now a funny, full-of-life woman and there's nothing fake about how much he wants her...

Succulent Prey Jan 14 2020 "This is a serial cannibalistic killer's wet dream come true. The author Wrath James White had written something beyond dark, beyond morbid." - John Rizo, HorrorNews.Net "The Resurrectionist by Wrath James White the kind of novel that can unsettle even the most hardened gore fanatic. White writes the kind of horror that gets under your skin, and reading his brand of hardcore fiction may have the unintended side effect of making you feel...wrong. Seriously wrong." - I.E. Lester, Dark Scribe Magazine Fifteen years ago Joseph Miles was abducted, tortured and almost killed by a serial killer with the taste for blood, but Joseph got away. He is the only survivor. Now Joseph has a problem - he is convinced that his torturer passed a virus on to him. A sickness that will turn him into a serial killer. Joseph must find a cure before the woman he loves - the woman who is currently chained to his bed -

becomes his next victim.

Past Time Mar 28 2021 Discusses baseball's history and the game's relationship to American society from the 1850s until the present day.

Dust & Grooves Jun 18 2020 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

英文版タブロイド トーキョー Apr 28 2021 Stories-surprising, fascinating, illuminating, titillating—from the feisty pages of Japan's weekly magazines Each week, the authors of this book comb the varied weeklies that cascade from Japan's printing presses, pages brimming with blaring headlines and alluring stories. Their translations and interpretations of many of these tales-lurid, quirky and irreverent-have long been a staple on the pages of the country's English-language newspapers, and a big favorite of captivated readers. TABLOID TOKYO is a selection of their best columns over the past four years. Inside are stories about sex, criminal shenanigans and scandal. Families-dysfunctional and otherwise-and the economy. Pets, fashion, trends and much, much more. As a picture of contemporary Japanese society, readers will find this collection often informative, sometimes shocking . . . but always entertaining. Are the stories real? Well, Japanese readers believe so, in varying degrees. They turn to the weeklies to learn, not only the gossip and the frivolous, but also the items glossed over by the sober mainstream media. They look for kernels of truth in even the most outrageous sounding stories. They know that, after all, truth really is stranger than fiction-and often far more fun.

Taking in a Game Dec 25 2020 In Taking in a Game, Joseph A. Reaves examines the development of baseball in Korea, the Philippines, Mainland China, and Taiwan, as well as the more widely known story of baseball in Japan. In this entertaining and informed account, Reaves covers everything from baseball in Qing Dynasty China in the nineteenth century to the 2000 Sydney Olympics bronze-medal match between Japan and Korea. Reaves guides the reader through a history of Asian baseball, the cultures that surround it, and the future of what has become a great Asian game.

Japanese Sports Nov 11 2019 In this first synthetic, comprehensive survey of Japanese sports in English, the authors are attentive to the complex and fascinating interaction of traditional and modern elements. In the course of tracing the emergence and development of sumo, the martial arts, and other traditional sports from their origins to the present, they demonstrate that some cherished "ancient" traditions were, in fact, invented less than a century ago. They also register their skepticism about the use of the samurai tradition to explain Japan's success in sports. Special attention is given to Meiji-era Japan's frequently ambivalent adoption and adaptation of European and American sports--a particularly telling example of Japan's love-hate relationship with the West. The book goes on to describe the history of physical education in the school system, the emergence of amateur and professional leagues, the involvement of business and the media in sports promotion, and Japan's participation in the Olympics. Japanese Sports Trivia Quiz (openli) Japan's first professional

baseball team was founded in 1921. When were the Central and Pacific Leagues established? a. 1930; b. 1940; c. 1950; d. 1960 (openli) Oh Sadaharu hit 51 home runs in 1973 and 49 in 1974. How many did he hit in his lifetime? a. 597; b. 602; c. 755; d. 868 (openli) Sugiura Tadashi pitched 42 games for the Nankai Hawks in 1959 and won 38. How many games did he pitch and win against the Yomiuri Giants in the Japan Series that same year? a. 1; b. 2; c. 3; d. 4 (openli) The first Japanese radio broadcast of an entire sports event occurred at the national middle-school baseball tournament at Koshien Stadium in 1927, with a Ministry of Communication censor standing by since the script couldn't be approved in advance. The national middle-school tournament was suspended in 1941. When was it resumed? a. 1945; b. 1946; c. 1947; d. 1948 (openli) In 1791 Shogun Tokugawa Ienari observed a new ring-entering ceremony similar to that now performed by yokozuna. When did the Sumo Association officially recognize the rank of yokozuna? a. 1789; b. 1890; c. 1909; d. 1951 (openli) Which famous sumo rikishi won 69 successive bouts over the course of 7 tournaments, the longest winning streak ever recorded? a. Futabayama (Sadaji); b. Wakanohana (Kanji); c. Taiho (Koki); d. Chiyonofuji (Mitsugu) (openli) When the first karate dojo was established in Okinawa in 1889, the characters for karate were written 'Chinese hand'. When were they first written 'empty hand'? a. 1889; b. 1922; c. 1929; d. 1935 (openli) Only one major school of aikido holds competitive tournaments. When did the name aikido first appear on the list of government-sanctioned martial arts. a. 1883; b. 1890; c. 1931; d. 1942 (openli) In 1951 Tanaka Shigeaki became the first Japanese runner to win the Boston Marathon. When was the first Fukuoka Marathon held? a. 1927; b. 1937; c. 1947; d. 1957 (openli) At the infamous 1936 "Nazi Olympics" in Berlin, Japanese athletes won gold medals in track and field, swimming, and diving. In what event did a Korean win the gold for Japan? a. marathon; b. triple jump; c. pole vault; d. 1500-m freestyle

Answers: 1. c. (the Pacific League was the expansion league); 2. d. (Japanese ballparks are shorter than U.S. parks, but the season is also shorter); 3. d. (his arm never recovered from that year); 4. b.; 5. c. (the rank "yokozuna" first appeared on the banzuke ratings in 1890; and the first solo ring-entering ceremonies by wrestlers wearing the "yokozuna" rope was in 1789); 6. a.; 7. c. (by members of Keio's karate club who were impressed by a Zen priest of the Rinzaï sect); 8. d. (its founder Ueshiba Morihei was born in 1883); 9. c. (the year after the first footrace around Lake Biwa); 10. a.

Wally Yonamine Oct 03 2021 Wally Yonamine was both the first Japanese American to play for an NFL franchise and the first American to play professional baseball in Japan after World War II. This is the unlikely story of how a shy young man from the sugar plantations of Maui overcame prejudice to integrate two professional sports in two countries. In 1951 the Tokyo Yomiuri Giants chose Yonamine as the first American to play in Japan during the Allied occupation. He entered Japanese baseball when mistrust of Americans was high and higher still for Japanese Americans whose parents had left the country a generation earlier. Without speaking the language, he helped introduce a hustling style of base running, shaking up the game for both Japanese players and fans. Along the way, Yonamine endured insults, dodged rocks thrown by fans, initiated riots, and was threatened by yakuza (the Japanese mafia). He also won batting titles, was named the 1957 MVP, coached and managed for twenty-five years, and was honored by the emperor of Japan. Overcoming bigotry and hardship on and off the field, Yonamine became a true national hero and a member of Japan's Baseball Hall of Fame.

The Meaning of Ichiro Sep 14 2022 Matsui... Nomo... Sasaki... Ichiro... the so-called American "National Pastime" has developed a decidedly Japanese flair. Indeed, in this year's All-Star

game, two of the starting American League outfielders were from Japan. And for the third straight year, Ichiro - the fleet-footed Seattle Mariner - received more votes for the All-Star game than any other player in the game today. Some 15 years ago, in the bestseller "You Gotta Have Wa," Robert Whiting examined how former American major league ballplayers tried to cope with a different culture while playing pro ball in Japan. Now, Whiting reverses his field and reveals how select Japanese stars have come across the Pacific to play in the big leagues. Not only have they had to deal with the American way of life, but they have individually changed the game in dramatic fashion.

You Gotta Have Wa Feb 19 2023 A hilarious, informative, and riveting account of Japanese baseball and the cultural clashes that ensued when Americans began playing there professionally. In Japan, baseball is a way of life. It is a philosophy. It is besuboru. Its most important element is wa—group harmony—embodied in the proverb "The nail that sticks up shall be hammered down." In this witty and incisive book, Robert Whiting gives us a close-up look at besuboru's teams, obsessive ritualism, and history, as seen through the eyes of American players who found the Japanese approach—rigorous pregame practices, the tolerance for tie games, injured pitchers encouraged to "pitch through the pain"—completely baffling. With vivid accounts of East meeting West, involving Babe Ruth, Ichiro Suzuki, Bobby Valentine, Japanese home run king Sadaharu Oh, and many others, this lively and completely unique book is an utter gem and baseball classic.

The Strip Nov 04 2021 The transformations of the Strip—from the fake Wild West to neon signs twenty stories high to "starchitecture"—and how they mirror America itself. The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels; it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015—ten million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the "implosion capital of the world" as developers, driven by competition, got rid of the old to make way for the new—offering a non-metaphorical definition of "creative destruction." In *The Strip*, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror transformations in America itself. The Strip is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. Al tells two parallel stories. He describes the feverish competition of Las Vegas developers to build the snazziest, most tourist-grabbing casinos and resorts—with a cast of characters including the mobster Bugsy Siegel, the eccentric billionaire Howard Hughes, and the would-be political kingmaker Sheldon Adelson. And he views the Strip in a larger social context, showing that it has not only reflected trends but also magnified them and sometimes even initiated them. Generously illustrated with stunning color images throughout, *The Strip* traces the many metamorphoses of a city that offers a vivid projection of the American dream.

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